**Douglas Fairbanks, “The Mark of Zorro” 1920**

Swashbuckler: action, adventure, romance. Hollywood tries to reach the male audience.

Theme: in 18th century California the union of all social classes of the New World (California) against the Old World (Spain).

The hero with two identities – the wimpy, effeminate Don Diego and the swashbuckling Zorro (carried forward with Robin Hood (Errol Flynn, 1935), Batman, Superman, etc.).

Fairbanks’ persona as all-American hero: athletic, acrobatic, mocking and laughing (compare with Bruce Lee?), an ardent lover and great kisser. (This is the man that Mary Pickford fell for.)

The two married in 1920 and held Hollywood court in Pickfair until the late 1920s.